

Street of Dreams

The original arrangement as recorded by the Stan Kenton Orchestra

Alto Saxophone 1

Composed by Lewis & Young

Arranged by Stan Kenton

SLOWLY

$\text{♩} = 60$

The musical score for Alto Saxophone 1 consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a triplet of eighth notes, a dynamic marking of *p*, and a measure number of 3. The second staff continues the melody with a measure number of 9 and a triplet of eighth notes. The third staff has a measure number of 17 and a triplet of eighth notes. The fourth staff starts at measure 25 with a dynamic marking of *ff*. The fifth staff includes a measure number of 33, a dynamic marking of *dim.*, and a triplet of eighth notes. The sixth staff begins with a *Soli* marking, a dynamic marking of *mp*, and a triplet of eighth notes. The score concludes with a dynamic marking of *f*, a *dim.* marking, and a final triplet of eighth notes.

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Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line with slurs and a bass line with a whole note chord. Dynamics include *f* and *mp*.

41

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and a bass line with a whole note chord. Dynamics include *f*, *mf*, and *f*. A triplet of eighth notes is marked with a '3'.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and a bass line with a whole note chord. Dynamics include *dim.* and *mp*.

dim. mp

SOLO

Dmi⁹ D^{b7} C^{ma9}

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and a bass line with a whole note chord. Dynamics include *f*. A triplet of eighth notes is marked with a '3'.

Street of Dreams

The original arrangement as recorded by the Stan Kenton Orchestra

Alto Saxophone 2

Composed by Lewis & Young

Arranged by Stan Kenton

SLOWLY

$\text{♩} = 60$

Musical score for Alto Saxophone 2, measures 1-41. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "SLOWLY" with a quarter note equal to 60 beats per minute. The score includes various dynamics such as *p*, *ff*, *mp*, *f*, and *dim.*, as well as articulation marks like accents and slurs. Measure numbers 25, 33, and 41 are indicated in boxes. A "Soli" section begins at measure 33. The score features several triplet markings (3) and complex rhythmic patterns.

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Street of Dreams - Alto Saxophone 2

The musical score for Alto Saxophone 2, page 2, consists of two staves. The first staff features a melodic line with several slurs. Dynamic markings include *dim.* (diminuendo) and *mp* (mezzo-piano). The second staff begins with a triplet of eighth notes, followed by a fermata over a half note. A dynamic marking of *f* (forte) is present. The staff concludes with a double bar line and a repeat sign.

Street of Dreams

The original arrangement as recorded by the Stan Kenton Orchestra

Tenor Saxophone 1

Composed by Lewis & Young

Arranged by Stan Kenton

SLOWLY
♩ = 60

The musical score for Tenor Saxophone 1 is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'SLOWLY' with a quarter note equal to 60 beats per minute. The score consists of several lines of music with various dynamics and articulations. It begins with a triplet of eighth notes marked 'p' (piano). A large slur covers the first two lines. The third line starts with a boxed measure number '25' and is marked 'ff' (fortissimo). The fourth line has a boxed measure number '33' and is marked 'Soli'. Dynamics include 'mp' (mezzo-piano), 'f' (forte), and 'dim.' (diminuendo). There are several triplet markings throughout the piece. The score concludes with a boxed measure number '41'.

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Street of Dreams - Tenor Saxophone 1

2

The image shows a musical score for Tenor Saxophone 1, titled "Street of Dreams". The score is written on two staves. The first staff contains a melodic line with a dynamic marking of "dim." followed by "mp". The second staff contains a melodic line with a dynamic marking of "f" and a second ending bracket labeled "2".

Street of Dreams

The original arrangement as recorded by the Stan Kenton Orchestra

Tenor Saxophone 2

Composed by Lewis & Young
Arranged by Stan Kenton

SLOWLY

$\text{♩} = 60$

The musical score for Tenor Saxophone 2 is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'SLOWLY' with a quarter note equal to 60 beats per minute. The score consists of seven staves of music. The first staff begins with a triplet of eighth notes, followed by a melodic line with a slur and a dynamic marking of *p*. The second staff continues the melodic line with a slur and a dynamic marking of *ff*. The third staff starts with a boxed measure number '25' and features a triplet of eighth notes with a dynamic marking of *ff*, followed by a slur and a dynamic marking of *dim.*. The fourth staff begins with a boxed measure number '33' and a 'Soli' instruction. It contains a melodic line with dynamics of *mp*, *f*, *dim.*, and *mp*, and includes a triplet of eighth notes. The fifth staff continues the melodic line with dynamics of *f* and *mp*. The sixth staff starts with a boxed measure number '41' and features a melodic line with dynamics of *f* and *mp*, and includes a triplet of eighth notes. The seventh staff concludes the piece with a melodic line and a dynamic marking of *f*, also including a triplet of eighth notes.

Street of Dreams - Tenor Saxophone 2

Musical staff with notes and dynamics. The staff contains a series of notes with slurs and ties. The dynamics are marked as *dim.* and *mp*.

Musical staff with notes, slurs, and dynamics. The staff contains a series of notes with slurs and ties. The dynamics are marked as *f*. There are also markings for *3* and *2* above the notes.

Street of Dreams

The original arrangement as recorded by the Stan Kenton Orchestra

Baritone Saxophone

Composed by Lewis & Young

Arranged by Stan Kenton

SLOWLY
♩ = 60
TRBM 5

The musical score is written on a single treble clef staff with a key signature of two sharps (F# and C#). It begins with a tempo marking of 'SLOWLY' and a metronome marking of '♩ = 60'. The score is divided into measures, with measure numbers 5, 9, 17, 25, 33, and 41 indicated in boxes. The piece starts with a piano (*p*) dynamic and features several slurs and phrasing marks. A 'TRBS' marking appears above the staff at measures 5 and 17. A 'Soli' section begins at measure 33, marked with a '4' above the staff. Dynamics vary throughout, including *ff*, *mp*, *f*, *mf*, and *dim.*. There are also triplet markings (indicated by a '3' below the staff) at measures 17, 33, 35, and 41. The score concludes with a final *f* dynamic marking.

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The image shows a musical score for two staves. The first staff is a treble clef staff with a key signature of one sharp (F#). It begins with a fermata over a quarter rest, followed by a melodic line of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. There is a fermata over the final note. Dynamic markings 'dim.' and 'mp' are placed below the staff. The second staff is a bass clef staff with a key signature of one sharp (F#). It starts with a triplet of eighth notes: F#3, G3, A3, followed by a quarter note B3, a quarter note A3, and a quarter note G3. A double bar line follows, and then a dynamic marking 'f' is placed below the staff.

Street of Dreams

The original arrangement as recorded by the Stan Kenton Orchestra

Trumpet 1

Composed by Lewis & Young
Arranged by Stan Kenton

SLOWLY
♩ = 60

The musical score for Trumpet 1 is written on a single treble clef staff in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'SLOWLY' with a quarter note equal to 60 beats per minute. The score is divided into measures, with measure numbers 9, 17, 25, 33, and 41 indicated in boxes. Measure 9 is marked with an '8' above it. Measure 17 is marked with an '8' above it. Measure 25 is marked with an '8' above it and features a dynamic marking of 'ff' (fortissimo) below it. Measures 25-28 contain a triplet of eighth notes. Measure 33 is marked with an '8' above it. Measure 41 is marked with a '4' above it and a dynamic marking of 'dim.' (diminuendo) below it. Measure 41 is followed by a final measure marked with a '10' above it. The score concludes with a double bar line.

Street of Dreams

The original arrangement as recorded by the Stan Kenton Orchestra

Trumpet 2

Composed by Lewis & Young

Arranged by Stan Kenton

SLOWLY
♩ = 60

9 17 25

8 8 8 8

ff

3 3 4

dim.

33 41

8 10

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Street of Dreams

The original arrangement as recorded by the Stan Kenton Orchestra

Trumpet 3

Composed by Lewis & Young
Arranged by Stan Kenton

SLOWLY
♩ = 60

9 17 25

8 8 8

ff

33 8

4

dtm.

41 10

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Street of Dreams

The original arrangement as recorded by the Stan Kenton Orchestra

Trumpet 4

Composed by Lewis & Young

Arranged by Stan Kenton

SLOWLY
♩ = 60

9 17 25

8 8 8

ff

4

dim.

33 41

8 10

Detailed description: This is a musical score for the Trumpet 4 part of 'Street of Dreams'. It consists of three staves of music. The first staff begins with the tempo marking 'SLOWLY' and a metronome marking of a quarter note equal to 60 (♩ = 60). The key signature has one sharp (F#). The first staff contains measures 1 through 25, with measure numbers 9, 17, and 25 boxed. There are three measures of whole rests, each labeled with the number '8'. The music ends with a fortissimo (ff) dynamic marking and a triplet of eighth notes. The second staff continues from measure 25 to measure 41, with measure 41 boxed. It features a triplet of eighth notes, a quarter note, and a measure of whole rest labeled '4'. The dynamic marking 'dim.' (diminuendo) is placed below the staff. The third staff contains measures 41 through 50, with measure numbers 33 and 41 boxed. It includes two measures of whole rests, labeled '8' and '10' respectively. The score concludes with a double bar line.

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Street of Dreams

The original arrangement as recorded by the Stan Kenton Orchestra

Trombone 1

Composed by Lewis & Young

Arranged by Stan Kenton

SLOWLY
♩ = 60 *Soli*

Soli *p* *p* *ff* *dim.*

9 17 25 4 33 41 8 10

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Street of Dreams

The original arrangement as recorded by the Stan Kenton Orchestra

Trombone 2

Composed by Lewis & Young

Arranged by Stan Kenton

SLOWLY
♩ = 60
Soli

The musical score is written in bass clef with a common time signature (C). It consists of four staves of music. The first staff begins with a dynamic marking of *p* and includes a boxed measure number '9'. The second staff continues with a dynamic marking of *p* and includes a boxed measure number '17'. The third staff features a dynamic marking of *ff* and includes boxed measure numbers '25', '33', and '41'. The fourth staff concludes with a dynamic marking of *dim.* and includes boxed measure numbers '8', '8', and '10'. The score includes various musical notations such as slurs, ties, and rests.

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Street of Dreams

The original arrangement as recorded by the Stan Kenton Orchestra

Trombone 3

Composed by Lewis & Young

Arranged by Stan Kenton

SLOWLY
♩ = 60
Soli

The musical score for Trombone 3 consists of four staves of music. The first staff begins with a *p* dynamic and a **9** marking. The second staff features a *p* dynamic and a **17** marking. The third staff includes a *ff* dynamic, a **25** marking, and a *dim.* instruction. The fourth staff has a **33** marking, a **41** marking, and a **10** marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Street of Dreams

The original arrangement as recorded by the Stan Kenton Orchestra

Trombone 4

Composed by Lewis & Young

Arranged by Stan Kenton

SLOWLY
♩ = 60
Soli

The musical score for Trombone 4 consists of four staves. The first staff begins with a *p* dynamic and a boxed measure number 9. The second staff has a *p* dynamic and a boxed measure number 17. The third staff features a *ff* dynamic, a boxed measure number 25, and a boxed measure number 33. The fourth staff includes a boxed measure number 41 and a *dim.* marking. The score contains various musical notations including slurs, ties, and rests.

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Guitar

STREET OF DREAMS

♩ = 60

(Kenton)

m D9 G7b9 C C#° D9 G7b9 C | G7 |

Gm7 C7 @ F6 Bb7 Em7 A+7 D7 Fm6 G7 D7 Db7

C Bbm7 Eb7b9 Ab6 Cm7 F7 Bbm7 Eb7b9

Ab7 Em7 Ab7 (25) DbΔ Gb9 AbΔ9 F+7 Bb7 Bb7b9

cresc Bbm7 Eb7 Ab6 C7+ (33) Fm7 E7 EbΔ *Dim.* Eb E° Fm7

E7 Eb7 Bbm7 Eb7 A7 (41) AbΔ Db7 Eb C7b9-C7

F7 Fm7b9 Bb7 Eb Eb Eb Eb Eb Eb Eb

Street of Dreams

The original arrangement as recorded by the Stan Kenton Orchestra

Drums

Composed by Lewis & Young

Arranged by Stan Kenton

SLOWLY.

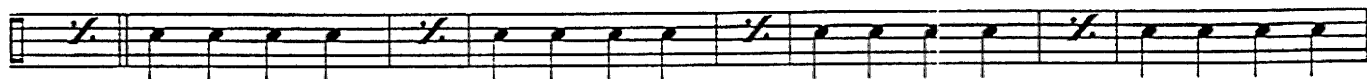
♩ = 60

brushes - time



p

9

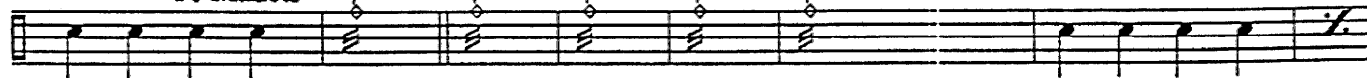


17



25

To Mallets



To Brushes

cresc.

ff

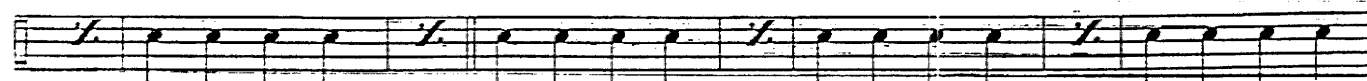
dim.

33

Sax Soli



41



Street of Dreams

The original arrangement as recorded by the Stan Kenton Orchestra

Bass

Composed by Lewis & Young

Arranged by Stan Kenton

SLOWLY

$\text{♩} = 60$

The musical score for Bass is written on six staves. The first staff begins with a dynamic marking of *p*. The second staff contains a measure marker **9** and a triplet of eighth notes. The third staff contains three triplet markings. The fourth staff contains a measure marker **17**. The fifth and sixth staves continue the melodic line with various rhythmic patterns and articulation marks.

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25

Musical staff 1: Bass clef, key signature of two flats. The melody consists of eighth and quarter notes. Dynamics include *cresc.* and *ff*.

Musical staff 2: Bass clef, key signature of two flats. Features two triplet markings over eighth notes. Dynamics include *dim.*

33

Sax Soli

41

Musical staff 7: Bass clef, key signature of two flats. Continuation of the melody. Includes performance instructions *To bow* and *ARCO* with a fermata over the final notes.

Street of Dreams

The original arrangement as recorded by the Stan Kenton Orchestra

Piano

Composed by Lewis & Young

Arranged by Stan Kenton

SLOWLY
♩ = 60

9 SOLO

17

25 cresc. ff

33 41

8 8

8

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